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MARCHE FAVORITE DU SULTAN.

Composée pour la

HARPE,

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A MONSIEUR

Le Comte de Boutinoff,

Ambassadeur à Constantinople,

PAR

PARISH ALVARS.

Cette Marche a été executée par l'Auteur devant le Grand Sultan.

Ent. Sta. Hall.

Op. 30.

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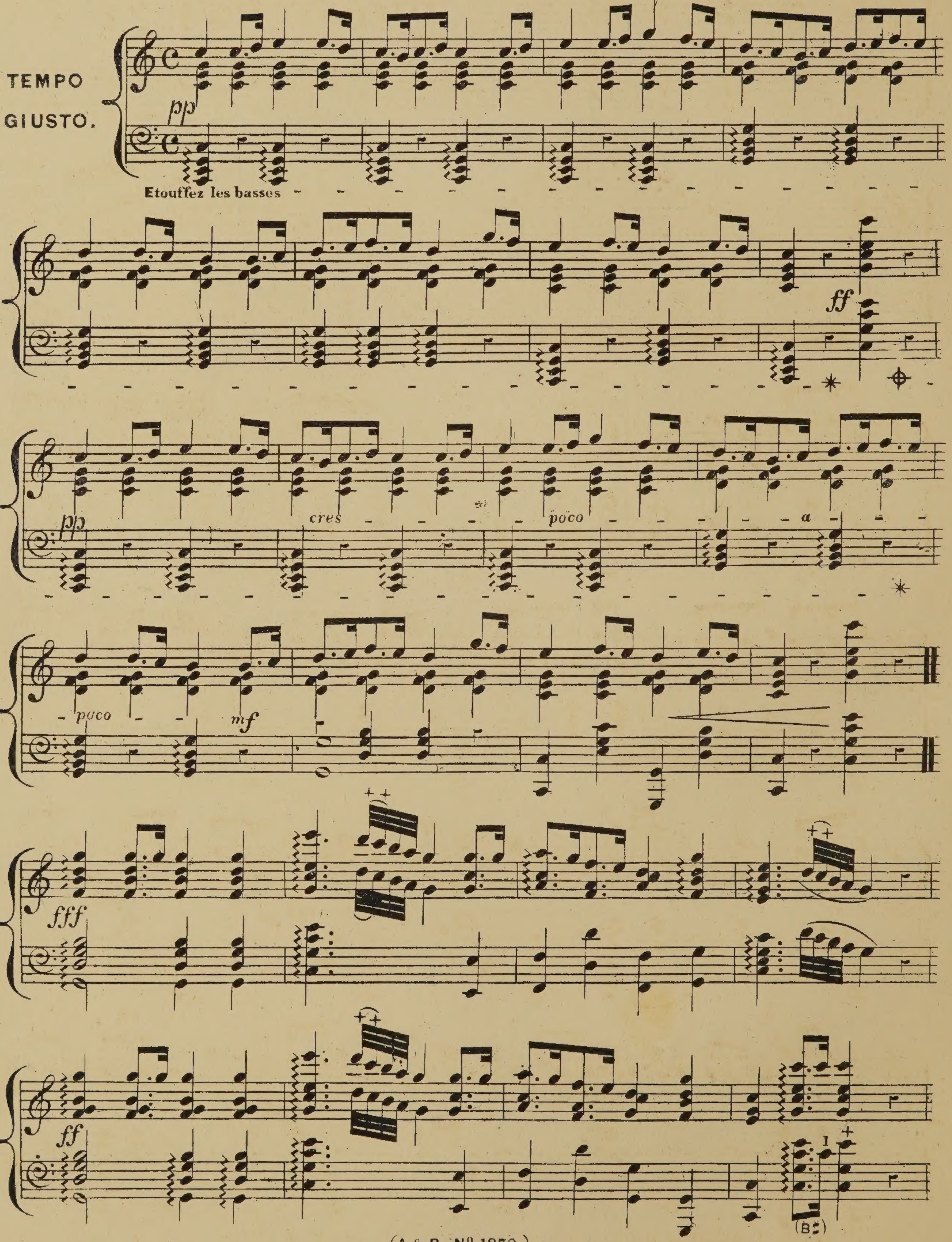
MARCHE FAVORITE DU SULTAN.



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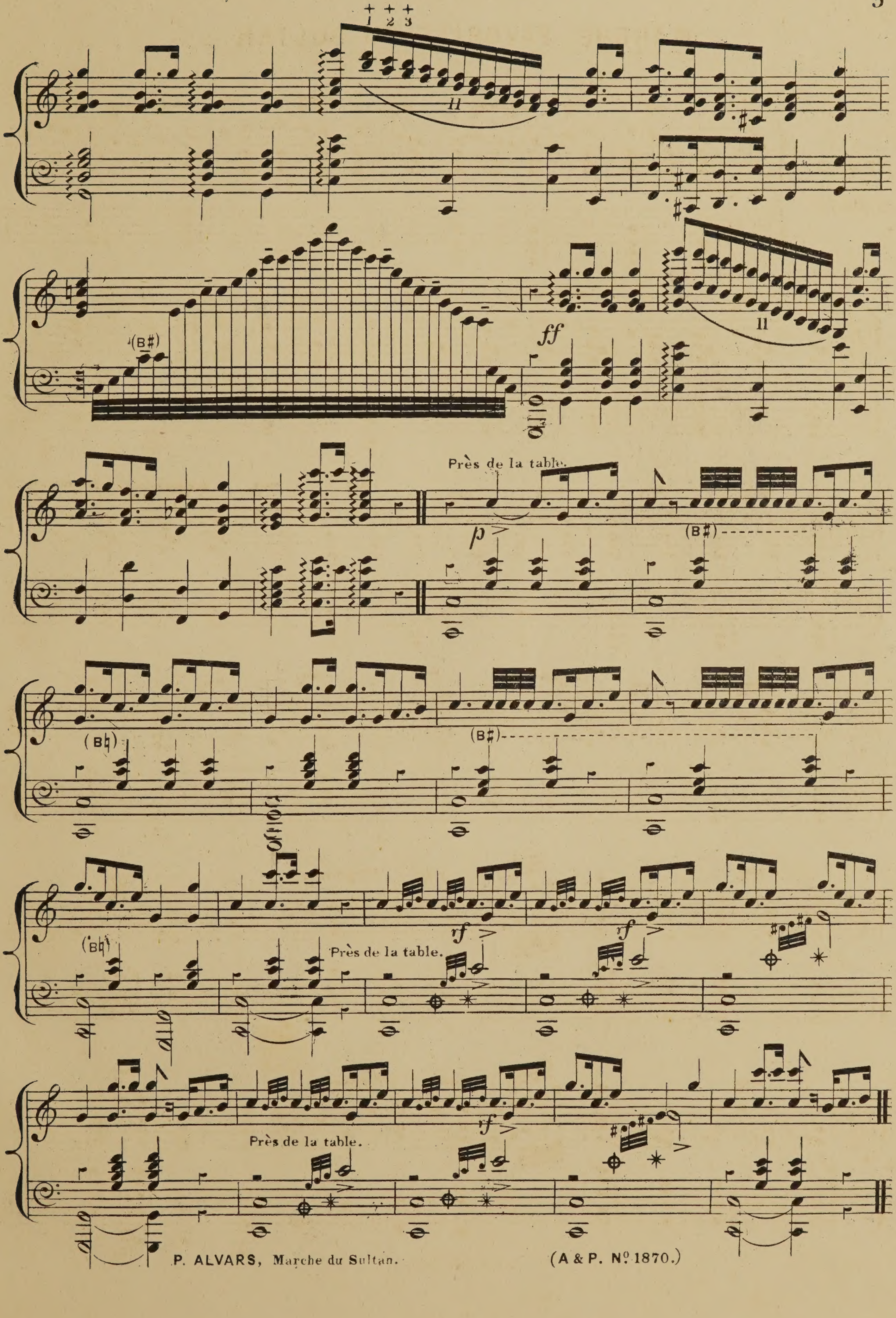
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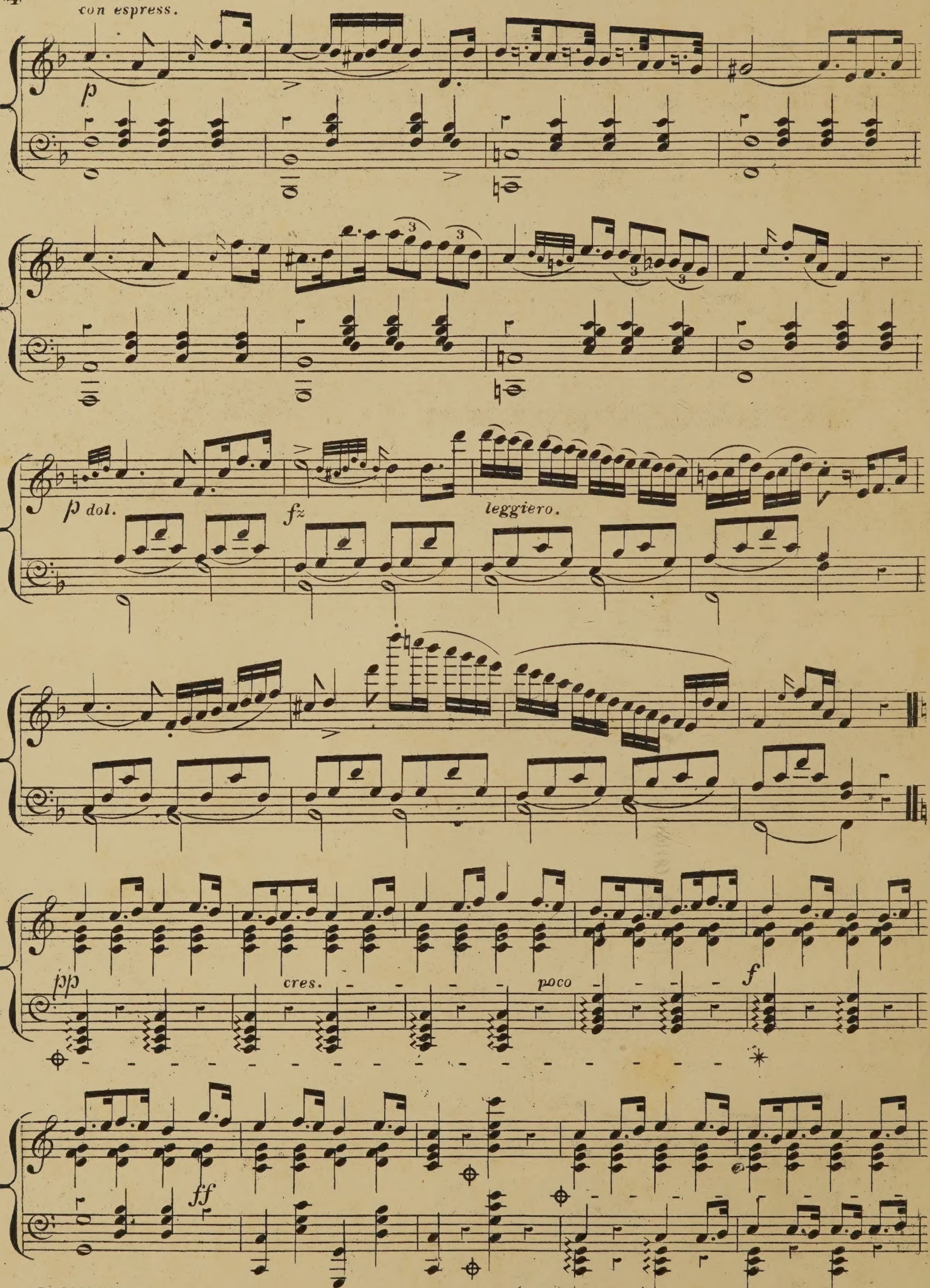
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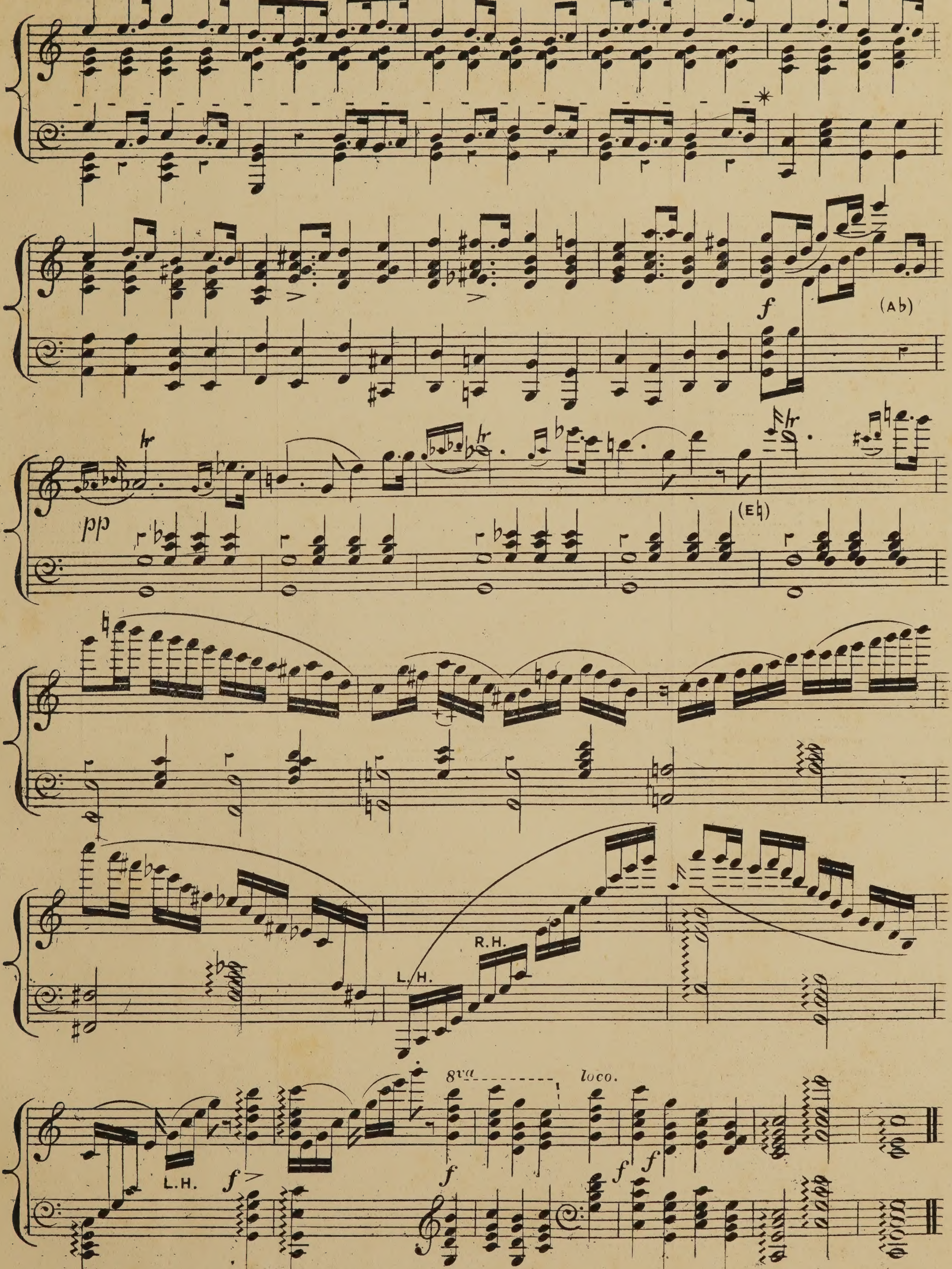
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10. Di piacer (La gazza ladra) — 2 6

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7. My harp now lies broken (Maid of Judah) — Kücken 3 0
8. My heart's on the Rhine — Speyer 3 0
9. From the Alp the horn resounding — Proch 2 6
10. With sword at rest (The standard bearer) — Lindpaintner 2 0
11. When the swallows fly towards home (Agathe) — Abt 2 0
12. Oh! wert thou mine for ever — Kücken 2 0

c Op. 89. "Hommage à Schubert." Trois mélodies:
1. Ye flow'rets that to me she gave — 1 6
2. Praise of tears — 1 6
3. Norman's Gesang — 1 6

b Op. 94. "Récréations musicales." 3 German melodies:
1. Streamlet cease — Curschmann 2 0
2. Forth I roam — Kalliwoda 2 0
3. If o'er the boundless sky — Molique 2 0

b Op. 99. "Voyage en Suisse." Trois morceaux originaux:
1. Bâle — 3 6
2. Zuric — 3 6
3. St. Gallois — 3 6

b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace — C. Mayer 2 6
2. La fontaine — C. Mayer 3 0
3. Si oiseau j'étais — A. Henselt 2 0

c Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär — 3 0
2. Lisple Laute, lisple linde — 3 0
3. Virgo Maria (O Sanctissima) — 3 0

c Op. 110. "Pensées musicales." Trois pièces de salon:
1. Repose — 2 0
2. Sorrow and relief — 2 6
3. Cradle song — 2 6

a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) — 6 0

b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer — 2 6

b Op. 121. Trois morceaux caractéristiques:
1. La gitana — 3 0
2. Mélodie mazurque — 3 0
3. La gazelle — 3 0

b Op. 127. Sacred melodies:
1. Martin Luther's hymn — 2 6
2. Old hundredth psalm — 2 6
3. Before Jehovah's awful throne — 2 6
4. Airs from "The creation" (Haydn) — 4 0
5. Vital spark of heavenly flame — 2 6
6. Agnus Dei (Mozart) — 2 6

b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page — 2 0
2. A ce mot tout s'anime. Air de Marguerite — 2 0

OBERTHÜR, CHARLES—*continued.*

b Op. 129. "Æolian chords." Three melodies:
1. Gems of the crimson-coloured even
2. She was a creature strange as fair
3. 'Tis sweet when in the glowing west

b Op. 132. Nereides. Sketch
b Op. 142. L'invitazione del gondoliere. Sketch
b Op. 144. Il trovatore. Fantasia on Verdi's opera
b Op. 146. La traviata. Souvenir de l'opéra de Verdi

b Op. 149. "Gems of Verdi." Twelve operatic airs, scribed
1. Ah! che la morte — Tro
2. Il balen del suo sorriso — Tro
3. Si la stanchezza — Tro
4. Stride la vampa — Tro
5. La mia letizia — I Lom
6. La donna è mobile — Rig
7. Parigi, o cara — Tr
8. Ah, fors' è lui — Tr
9. Di Provenza il mar — Tr
10. Libiamo (Brindisi) — Tr
11. Ernani involami — E
12. Va pensiero — N

b Op. 158. "Seaside rambles." Four musical sketches
1. Sea nymphs
2. Murmuring waves
3. My bark glides through the silver wave
4. Water sprites

b Op. 159. Andalusia. Bolero brillant
b Op. 166. The keel row. Fantasia
b Op. 167. Santa Lucia. Neapolitan air
b Op. 170. Un ballo in maschera. Fantaisie

b Songs without words:
1. Dans ces instants où le cœur pense
2. Ich denke dein, wenn durch den Hain der Nachtig
3. Eilende Wolken, Segler der Lüfte
4. Emelina
5. Selige Tage
6. Nachgefühl
7. Adieu, charmant pays de France
8. For I, methinks, till I grow old
9. L'air est doux, le ciel est beau
10. Ange aux yeux bleus
11. We rove among the roses
12. Au bord du Rhin
13. Au bord de la Lahn
14. Au bord de la Nahe
15. Au bord du Neckar
16. Auf leichtem Zweig
17. Ah! be not sad
18. Remind me not

b "Voyage lyrique." Twenty-four National Airs

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland.
6. Prussia.	18. France (La Marse
7. Poland.	19. France (Les Giron
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Rule Bri
11. Hungary.	23. America (Hail Col
12. Sardinia.	24. England (God s

STEIL, W. H.

b My lodging is on the cold ground (variations)

STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan
a Home, sweet home, of Thalberg, transcribed

TAYLOR, GERHARD.

a Com' è gentil (Don Pasquale). Transcription
a Fantasia on Irish melodies (The harp that once, Believe m all, and Meeting of the waters)
a Two favourite Irish melodies (Coolin and The minstrel b Variations
a Rigoletto. Fantasia on Verdi's opera

THOMAS, JOHN.

b Welsh melodies. Transcribed:
1. The ash grove
2. The bells of Aberdovey
3. Sweet melody, sweet Richard
4. The rising of the sun
5. The march of the men of Harlech
6. Riding over the mountain (original melody by J. Th
7. The plain of Rhuddlan
8. Love's fascination
9. The rising of the lark
10. The camp (Of noble race was Shenkin)
11. Megan's daughter
12. The minstrel's adieu to his native land (original mel by J. Thomas)
13. Watching the wheat
14. New year's eve
15. David of the white rock, or The dying bard to his h
16. Over the stone
17. The miller's daughter
18. Come to battle
19. All through the night
20. The blackbird
21. The dawn of day
22. Britain's lament
23. Black Sir Harry
24. The departure of the king

b La source. Caprice of J. Blumenthal, transcribed
b The harmonious blacksmith, of Händel, transcribed

WRIGHT, T. H.

b Caledonian Fantasia, introducing favourite Scotch melodie
b Com' è gentil (Don Pasquale). Fantasia
b Deh calma oh ciel (Otello). Transcription
b Fra poco a me ricovero (Lucia). Arranged

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